



I HOPE THEY LET US

HUNT LIKE MEN

in the next life

A fixed score for a community of three to five players
A WORK FOR ELECTRONIC AND ACOUSTIC INSTRUMENTS

MARKINGS AND TEXT TO BE DISTRIBUTED AMONGST PLAYERS
As decided by mutual agreement among the community

THE MEANING AND RELATIONSHIPS BETWEEN ALL THINGS
As decided by mutual agreement among the community

EACH MARK NOT GESTURAL BUT A FIXED INDICATOR OF
Pitch, time, density, mood, etc.



20 / 60

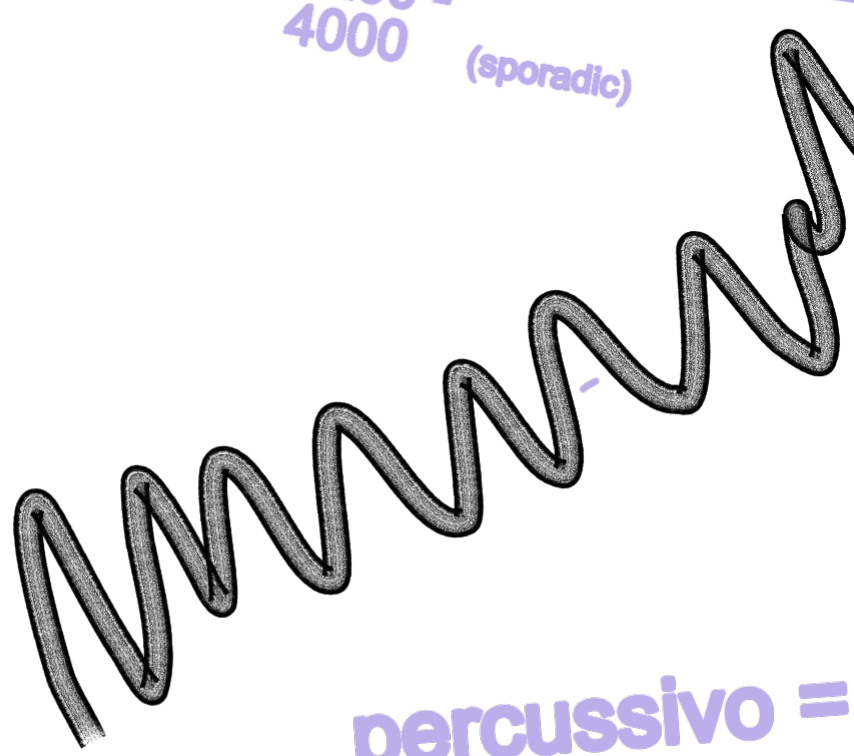
white noise

3200 -
4000
(sporadic)

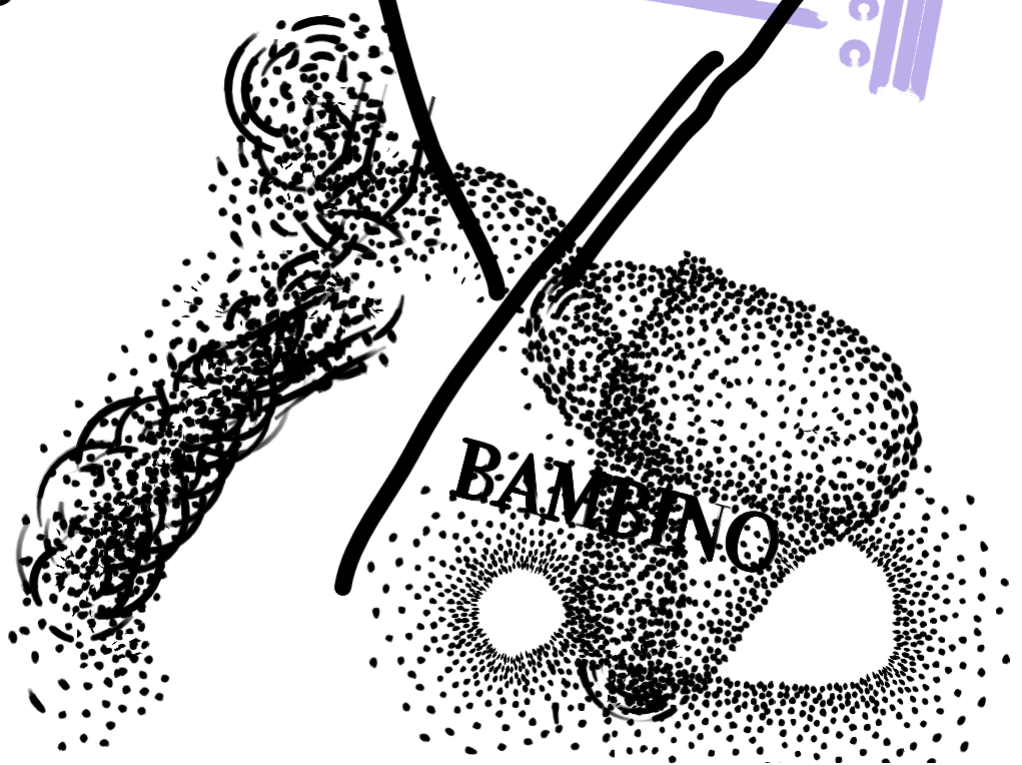
28

39 / 89

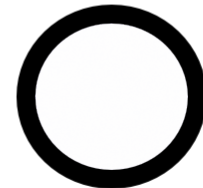
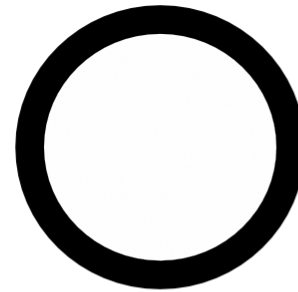
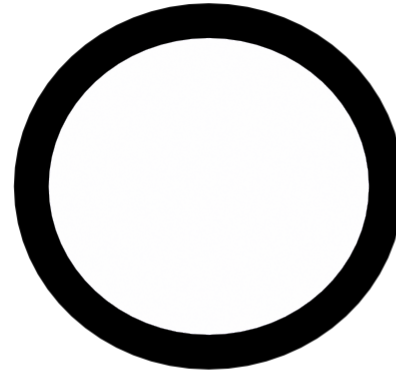
9



percussivo =
(fuori)



BAMBINO



William W. Bush

116.54



116.54 -
130.81

261.63 or
523.25

Wm

TRUE BUGS

sine



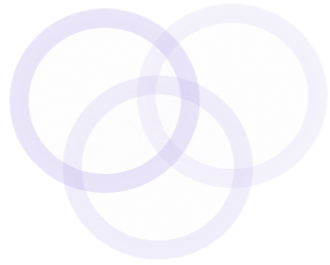
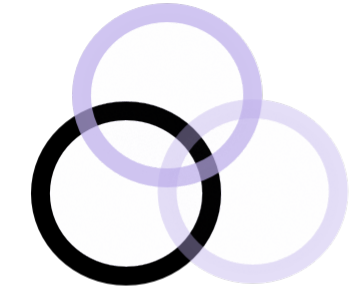
BIOTIC / ABIOTIC



variable pulse

0.18

frastuono



wildlife!

hunting!

AZIENDA FAUNISTICO

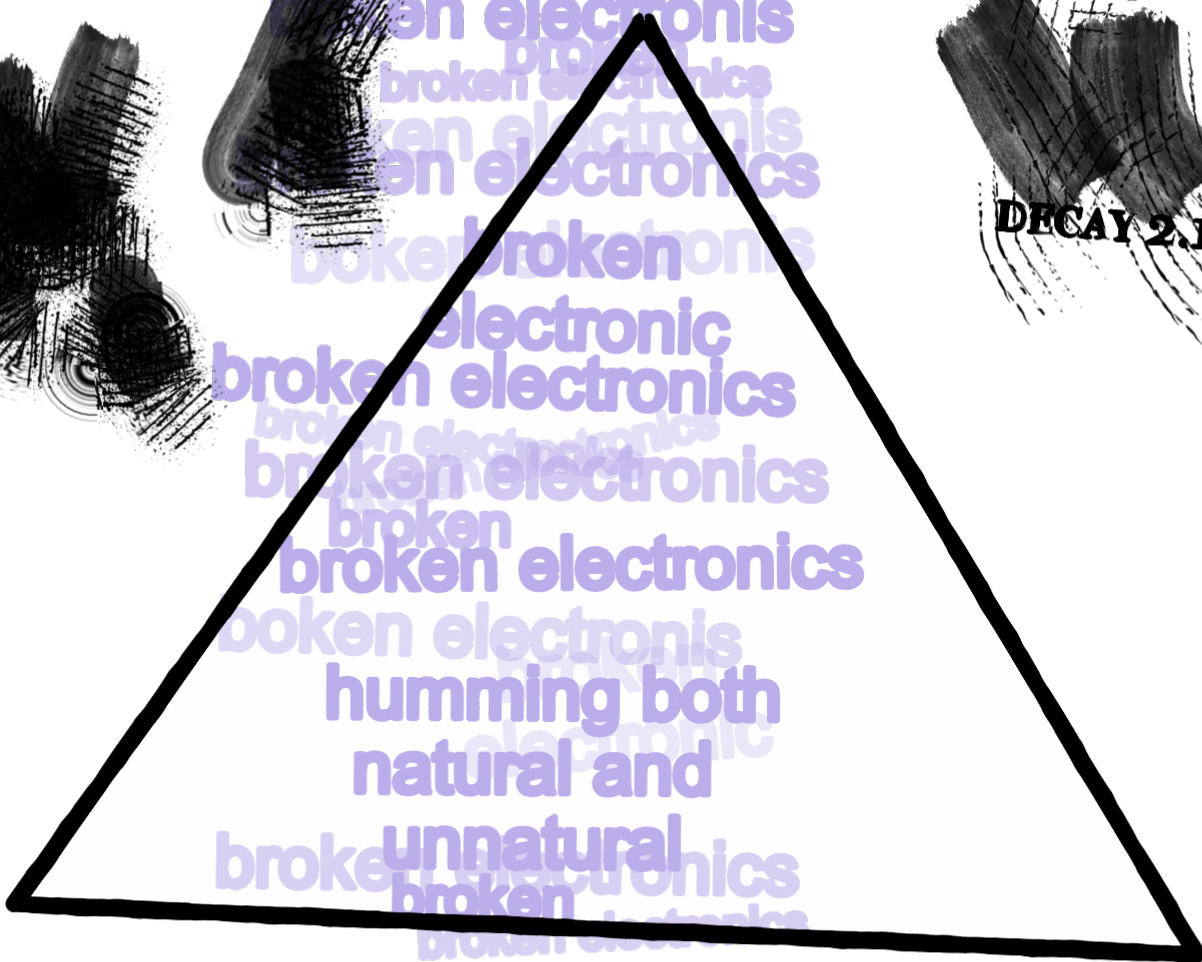
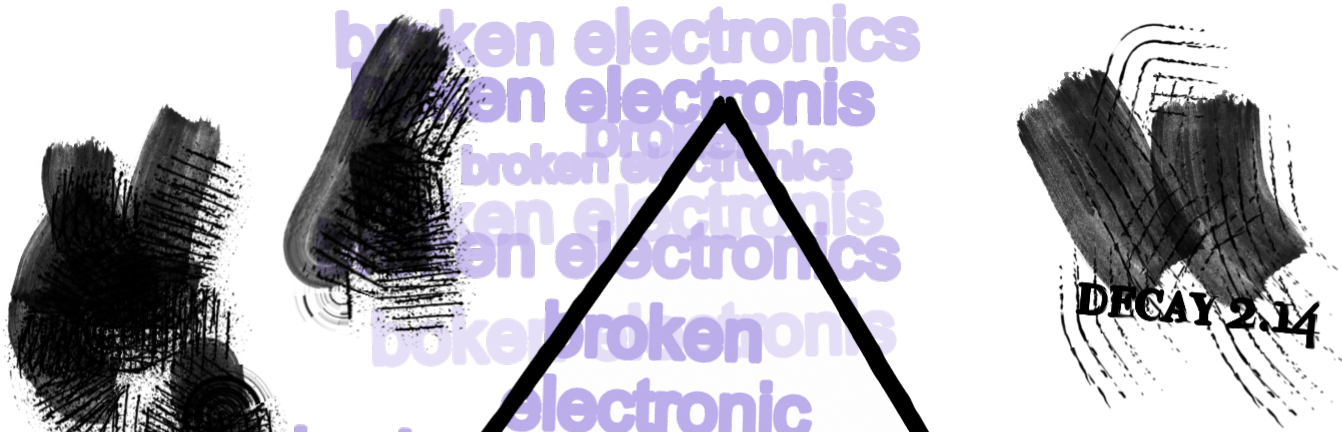
VENATORIA

MONTELEONE S-OLIVETO

CACCIA CONSENTITA AI SOLI AUTORIZZATI

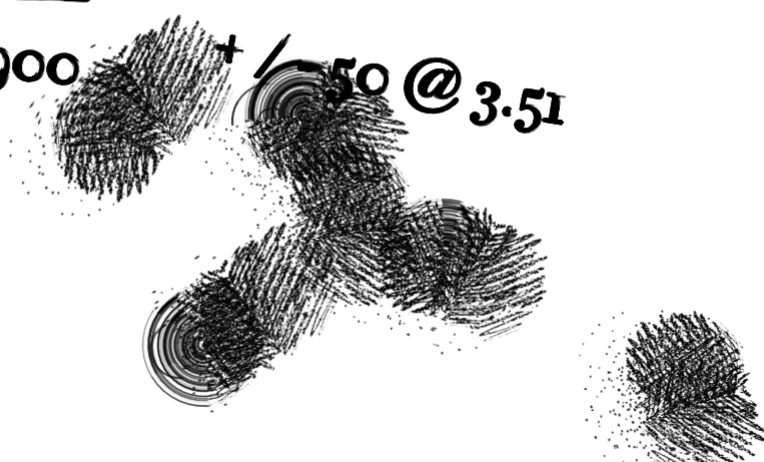
company!

percussivo =
(fuori)



SUSTAIN 0.33

4900 + / 50 @ 3.51



broken electronics
broken electronics
electronic
natural
unnatural
broken electronics
broken electronics

boken electronics

boken electronics
boken electronics
boken electronics

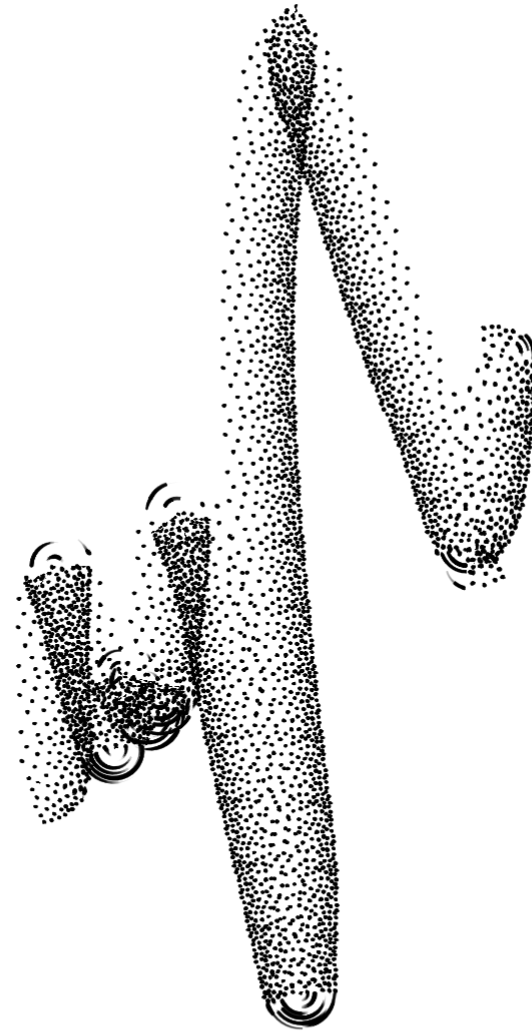
boken electronics
natural

broken electronics
broken electronics
broken electronics

broken electronics
broken electronics
broken electronics
broken electronics

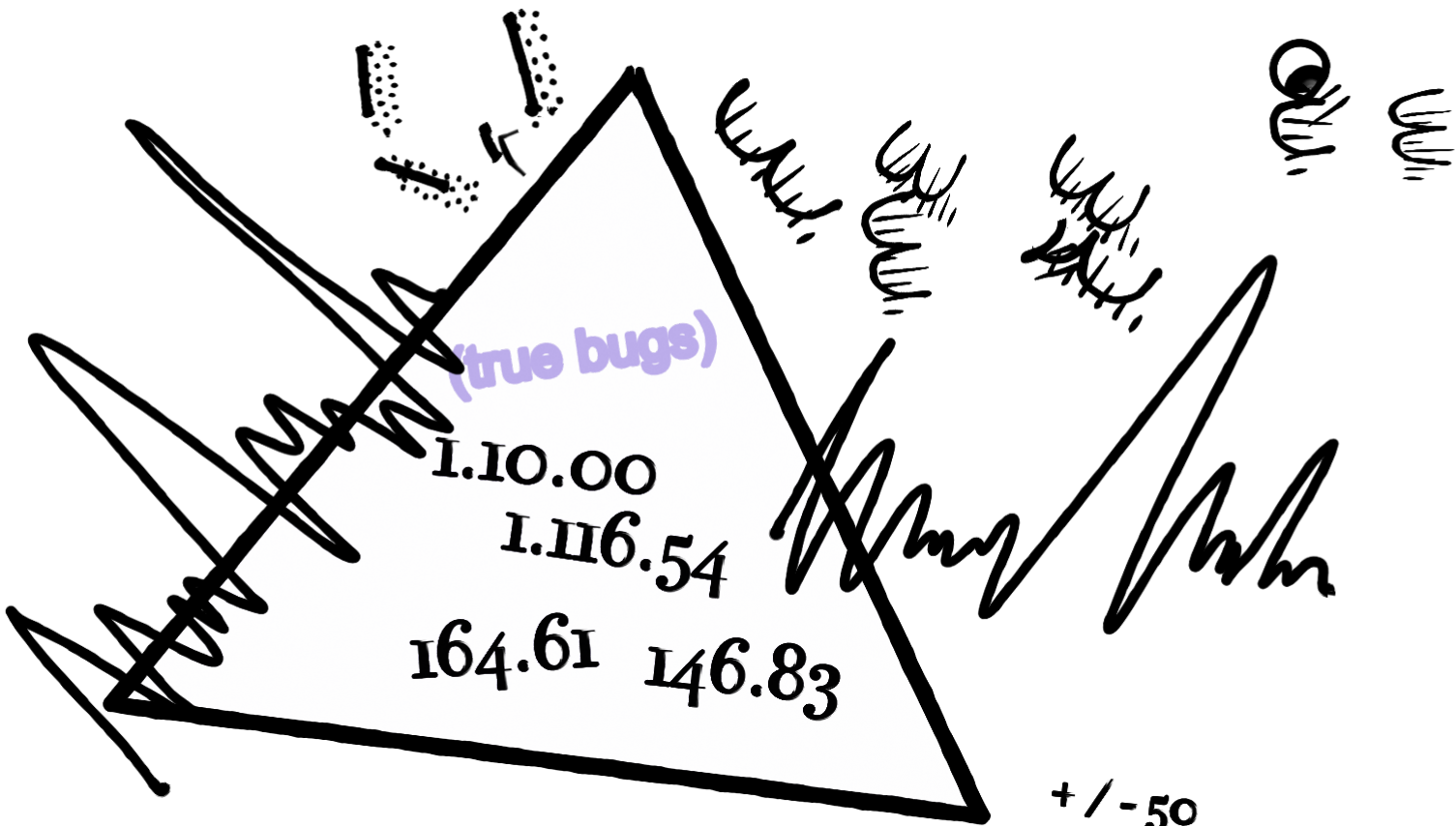
broken electronics
broken electronics
broken electronics

broken electronics
both
natural and
unnatural



attack 0.11

DECAY 0.74



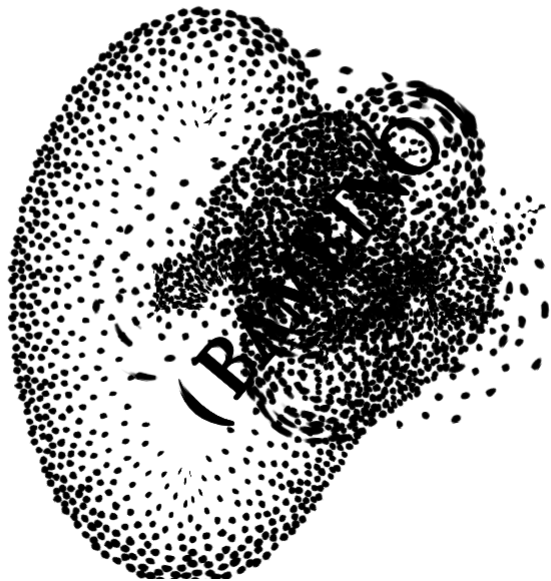
(true bugs)

1.10.00

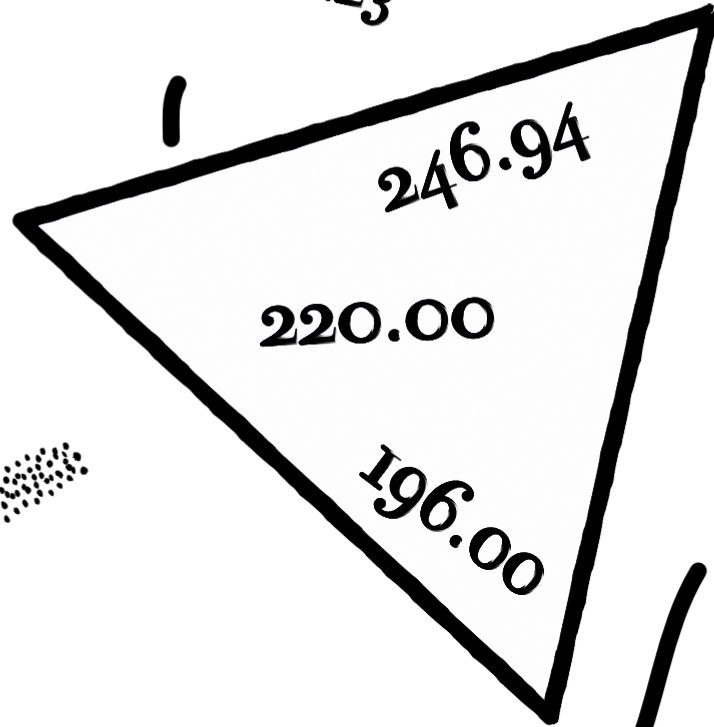
1.116.54

164.61 146.83

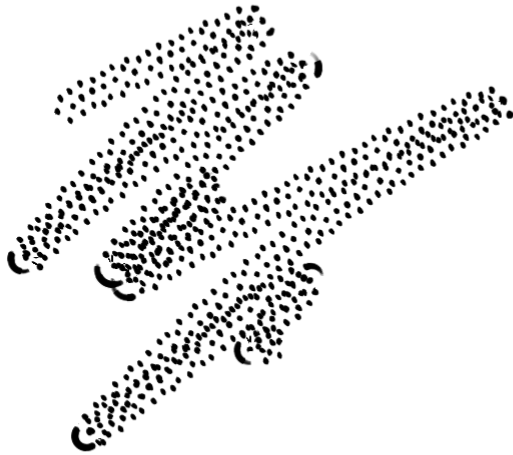
+/-50
@3.51



RELEASE 00.23



+ / - 50 @
3.51



SUSTAIN 00.80

RELEASE 00.15



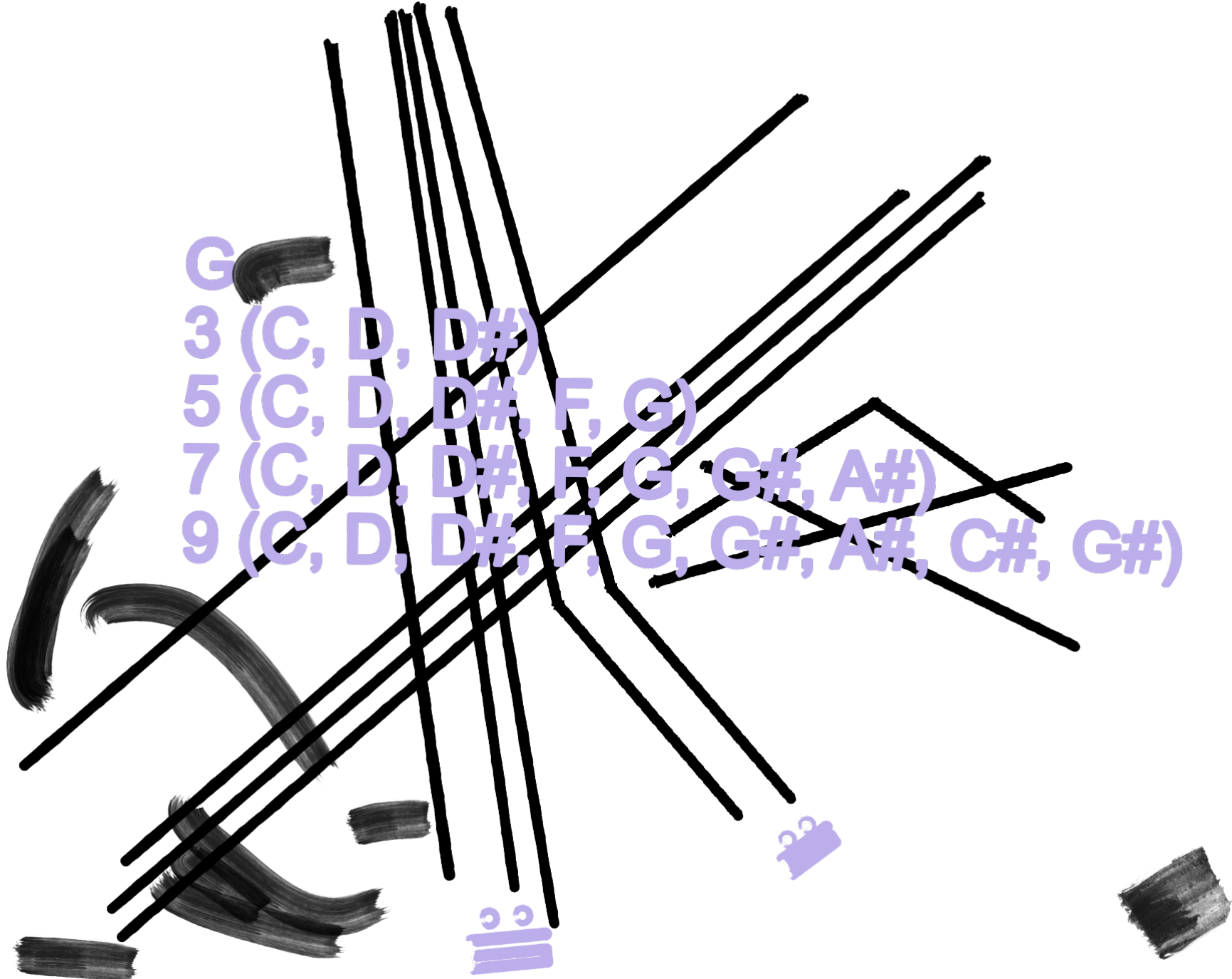
G

3 (C, D, D#)

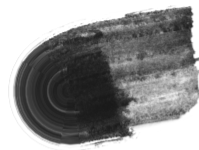
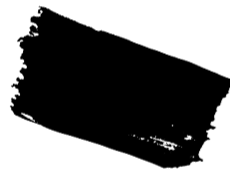
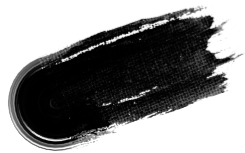
5 (C, D, D#, F, G)

7 (C, D, D#, F, G, G#, A#)

9 (C, D, D#, F, G, G#, A#, C#, G#)



A
2 (D, G)
3 (D, G, D#)
4 (D, G, D#, F)
5 (D, G, D#, F, A)



F
1 (D)
2 (D, A#)
3 (D, A#, G#)
4 (D, A#, G#, C)

